



Object of the Game

To position all of your monuments within the perimeter walls while preventing your opponent from doing the same.

Game Preparation

Decide who will play the “Light” monuments and who will play the “Dark”. Distribute the 28 monuments accordingly, placing them in front of the corresponding player.

Game Play

The Light player starts by positioning the “People Piece” anywhere on the playing area, always respecting the grid squares (**fig. 1**). The Dark player makes the first and each alternate move.

Strategic Moves

- A move consists of positioning one of your monuments on the playing area, keeping it lined up with the grid squares. Once positioned, you may not move it.
- Neither you nor your opponent may claim space on your first move (**fig. 2**).
- Playing both offensively and defensively throughout the game, concentrate on claiming space early on by creating inner wall-to-wall connections that cannot be entered by your opponent (**fig. 3**), or, as another sequence shows, try to create inner wall-to-wall connections that will either surround the “People Piece” (**fig. 4a**), or an opponent’s monument (**fig. 4b**).
- If you enclose any **ONE** piece, be it the “People Piece” (**fig. 4a**), or one of your opponent’s monuments (**fig. 4b**), you **MUST** remove it from play **IMMEDIATELY**. If not, it remains where it is and the space is still available to your opponent. The opponent may replay the removed monument as they choose. The “People Piece” is not replayed for the remainder of the game.
- If you enclose **TWO** or more monuments (**fig. 5**), one of which may be the “People Piece”, no monuments are removed from play and the space is still available to your opponent.

Winning

The game ends when no further moves can be made by either player. If there are any unplaced monuments at the end of the game, the player whose monuments take up the least number of squares on the board, wins the game. Now play with the Dark player positioning the “People Piece” first. At the end, the player with the combined lowest score wins.

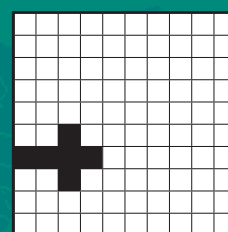


fig. 1

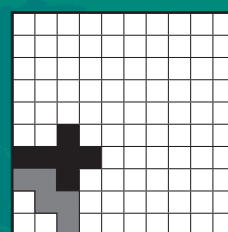


fig. 2

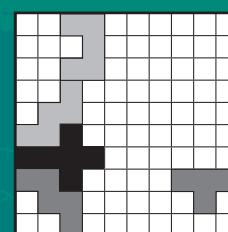


fig. 3

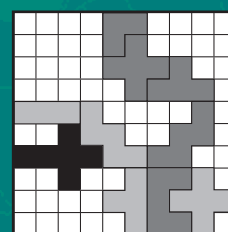


fig. 4a

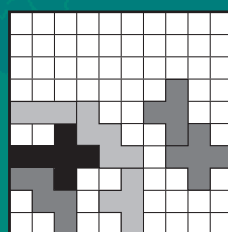


fig. 4b

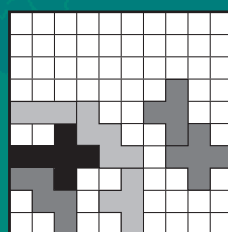


fig. 5

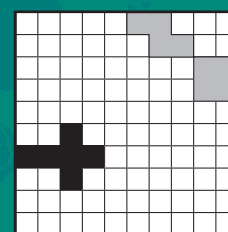


fig. 6

TIPS

- Corner to corner contacts are not acceptable when creating inner wall-to-wall connections that cannot be entered by your opponent (**fig. 6**).
- Try to position your largest monuments first to claim space.
- The “People Piece” is neutral and may not be used as part of your wall-to-wall connection to claim space. Your wall must be created with your own monuments.
- Be careful not to let your monuments get surrounded.
- You should not position your monuments in your own space while there is unclaimed space still available on the playing area.